Detective Work of Conservators and Restorers

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In the course of the restoration process of the Church, we found a wooden sculpture in a very bad condition, with no head or legs, with badly missing parts of the polychromy and gilding. The structure of the wood was polymereive and fragile. At this point, we had no reconstructed data or documentation available.

We noticed that the sculpture contained two differently painted sections: one part of the sculpture related to the portrait of a saint, while the other part was related to the portrait of a bishop. This led us to the conclusion that the sculpture could be a portrait of a saint and bishop. The reconstruction process was initiated to determine the origin of the sculpture and to identify the possible donor or patron of the sculpture.

On the right side of the mentioned relief there was a figure of Christ. The dimensions corresponded to the frontal sculpture of the same relief and the armament was intact. On the left side of the sculpture, a saint was seated, who was not visible on the main relief.

In the course of the restoration, we noticed that the polychromy was very damaged, with the remains of old depictions that were preserved and posed that was used in the injury.

In the case of the restoration, we used a special solvent for the removal of old depictions. The removal was done carefully, taking into account the conservation of the polychromy and gilding. The process of restoration was ongoing and we are looking forward to the final result.

Conservation of the relief was done with a special solvent for the removal of old depictions. The conservation process was done with care to preserve the original polychromy and gilding of the relief.

The future of the restoration of the Church is to be brought back to the Church, where it belongs. The reconstruction is ongoing.