The aim of my presentation is to show the splitting treatment research, conservation and restoration of a panel painting which was a part of the Łącko Triptych (Lesser Poland). The paintings were on the obverse of the wing. The 16th century underlayer depicting St. Peter and St. Nicolas (fig. 6) was covered in 17th century by a baroque painting, with the image of St. Rosalia (fig. 1). My conservation programme included the separation of the two painting layers and transferring the most recent one (the image of St. Rosalia) to a new support. As this intervention was very difficult and risky, the capabilities of the splitting treatment were preceded by very precise research (fig. 3).

The splitting treatment method, consist of:
- facing the upper paint layer
- softening of the baroque layer by temperature and chemical substances
- a step by step undercutting using scalpel
- embedding the transferred baroque painting to the new lime support in the shape of the original one